

CATALOGUE

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INSTITUTIONAL INFORMATION

Name: RISEBA University of Applied Sciences

Erasmus code: LV RIGA29

PIC: 949300783

OID: E10084611

Address: Main Campus, Meža iela 3, Rīga, Latvija, LV1048

RISEBA Architecture and Media Centre H2O 6, Durbes iela 4, Rīga, Latvija, LV1048

RISEBA is an inter-disciplinary, multicultural university providing the global labour market with intelligent, creative and independently thinking individuals. RISEBA stands for excellent education, internationally recognized degrees, high quality of graduates, excellent research base and highly qualified staff.

RISEBA is one of the first private higher education institutions in Latvia, today RISEBA is among 10 largest higher education institutions in Latvia (both public and private) with almost 2500 students, including 200 international students, who attend 20 study programmes of different levels and directions, and more than 12000 alumni worldwide.

RISEBA has been accredited by the Ministry of Education and science of the Republic of Latvia and has also obtained International Quality Accreditation (CEEMAN) of the International Association for the development of management. Additionally, RISEBA is only HEI in the Baltics that has two programmes EFMD programme accredited.

RISEBA offers full cycle study programmes at three faculty:

- Faculty of Architecture and design
- Faculty of Business and Economics
- Faculty of Media ad Creative Technologies

RISEBA mission

Our ultimate purpose is to develop socially responsible entrepreneurs, leaders, managers and international professionals for Latvian and businesses and society through being a learning community that strives to be an international centre of expertise in the areas of business, art and technology by providing high-quality, multidisciplinary, student-centred, interactive, research and innovation driven undergraduate, graduate, executive education and lifelong learning.

RISEBA vision

We see ourselves as a sustainable and internationally recognised university of business, arts and technology – an entrepreneurial university that combines the capability to serve a wide variety of individual characteristics and needs for education and professional development through the use of distinctive teaching methods and innovative approaches that integrate the unique interdisciplinary paradigm "business meets art" and ultimately serve as a hub for networking of professionals in business and creative industries.

OPENNESS



We operate in an open-minded and morally healthy environment based on mutual trust and

respect. We remote openness to innovations and creativity with an entrepreneurial spirit and attitude. We cooperate and share knowledge and experience with all our stakeholders from students, faculty, and alumni to business and the local community.

DIVERSITY



We ensure a diverse, inclusive and multicultural environment by

offering various study programmes, forms of study and training in different languages. We facilitate the continuous personal and professional development of our students, partners, and ourselves irrespectively of age, gender or socio-cultural background.

EXCELLENCE



We deliver excellence in whatever we do. Therefore, we relentlessly improve

the excellence of our service and quality performance across all our activities, we act as a socially responsible organisation and develop socially responsible leaders and professionals. This is our way to positively impact the rapid and sustainable development of society.

Programmes available for exchange:

Bachelor programmes:

- Architecture
- Audiovisual Media Arts
- European Business Studies
- Public Relations and Advertising Management

Master programmes:

- International Business
- New Media and Audiovisual Arts

PhD Programmes*:

- Business Management
- Media arts and Creative Technologies

^{*} For PhD programme curriculum and exchange period, please contact International Exchange Project Manager

Contacts External Relations Department



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ACADEMIC INFORMATION

Academic Calendar 2025/2026

Autumn semester				
29.08.2025 – 29.08.2025	Orientation days for exchange students			
01.09.2025 - 19.12.2025	Start of semester and lecture period			
22.12.2025 - 04.01.2026	Christmas and New Year's holidays (only for Bachelor students*)			
05.01.2026 - 31.01.2026	Examination period, end of the semester			
Spring semester				
30.01.2026- 30.01.2026	Orientation week for exchange students			
02.02.2026 - 31.05.2026	Start of semester and lecture period			
01.06.2026 - 30.06.2026	Examination period, end of the semester			

Important Deadlines

Nomination Deadlines				
For autumn semester 15 May	For spring semester 30 October			
Application Deadlines				
For autumn semester 15 June	For spring semester 30 November			

Please note that by these dates all of the student application forms and documents should be already sent in.

Documents required

Once nominated, students will receive a confirmation letter and will be requested to submit the following documents in English:

- a completed Learning agreement
- a passport photocopy or ID card photocopy
- an international health insurance photocopy
- Proof of solid English language knowledge (B2 level at minimum) Letter of recommendation/university certificate or TOEFL/ IELTS certificate
- Transcript of Records from home institution

All documents must be submitted online via RISEBA application system. Students will receive the application instructions from International Exchange Project Manager.

Academic Considerations

Academic Culture

Relations between students and teachers may seem informal to foreign students. Students are encouraged to ask question both inside and outside the classroom. Mostly classes contain of lecturing, cases studies and work in groups. Students need not to hesitate to ask a question about things you do not understand or comment on things you disagree with.

Digital study platforms

There are two digital platforms for studying and administrative purposes used at RISEBA. Once student is registered in the system, he/she will receive the login details to access both tools.

e.riseba.lv Moodle platform for course information, materials, assignments, etc.

my.riseba.lv Study process administration platform: timetable, grading, etc.

Timetable

Bachelor students are studying during the day, the usual lecturing period is from 8:20 till 16:50. Master students are studying only several times a week in the evenings from 18:00 - 21:10.

Attendance

Attendance is important and can be part of the course final evaluation. It is students' responsibility to follow the schedule and inform respective administrator about the absence. Missing the final exams will be considered as a failure.

Examination

Exams are scheduled in advance. The exam period is usually at the end of each semester. If the course is finished earlier, the exam will be organised at the end of the specific course.

The Credit system

Since 2024 Latvia has introduced ECTS credit system in higher education. All credit points mentioned in the course offer are ECTS.

Course Selection

Many of courses consist of a full-time semester of study. Exchange students make up their own curriculum by selecting courses up to 30 ECTS. It is not possible to combine courses from different programmes.

All incoming Erasmus students are entitled to a 2-week period after their arrival at RISEBA to make changes in their course selection and finalize their learning agreements. After 2-week period course changes will not be possible!

Bachelor students can choose courses only from Undergraduate programme, and Master students can choose only from Postgraduate programmes.

Grading system

ECTS Grade	%	10 grade system	Transcript	Assessment criteria: Knowledge and skills
А	96 – 100	10	With distinction	Knowledge exceeds Standard requirements of the programme. A student is involved in independent research and demonstrates deep understanding of an issue.
А	90 – 95	9	Excellent	Knowledge fully meets the requirements of the programme, a student is capable of applying the knowledge to real life situations.
В	80 – 89	8	Very good	Knowledge fully meets the requirements of the programme, however in some cases a student cannot demonstrate deep understanding of an issue and is not able to apply the knowledge to more complicated situations.
С	70 – 79	7	Good	Knowledge fully meets the requirements of the programme, however there are some minor deficiencies in the acquisition of knowledge.
D	60 – 69	6	Almost good	Knowledge fully meets the requirements of the programme, however there are some deficiencies in the acquisition of a certain major issues.
Е	50 – 59	5	Satisfactory	In general, the programme has been acquired, but a student cannot demonstrate deep understanding of quite a number of major issues.
Е	40 – 49	4	Almost satisfactory	In general, the programme has been acquired, but a student cannot demonstrate understanding of a quite a number major issues and is not able to apply the acquired knowledge
FX	26 – 39	3	Bad	A student has a basic understanding of major issues of the subject, but cannot apply the knowledge.
F	10 – 25	2	Very bad	A student has a basic understanding of major issues of the subject, but still totally lacks understanding of some of the major areas.
F	1-9	1	Very, very bad	No understanding of the subject.

COURSE OFFER 2025/2026

Undergraduate studies

Undergraduate Programme Architecture

CURRICULUM 2025/2026 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
	YEA	AR 2	
Course title	ECTS	Course title	ECTS
Architectural Design I	9	Architectural Design II	9
Building Technologies and Practices II (Material Science)	3	Building Technologies and Practices I (Planning and organization of Building Construction)	3
Building Science and Applications I (Heat Transfer in Building Constructions)	3	Architectural Structures II (Steel and Timber Structures)	3
Fine Arts III	3	Fine Arts IV	3
Computer Application in Design I	3	Computer Media in Architecture	3
History of Arts, Architecture and Urban Design II	3	History of Art, Architecture and Urban design III	3
Civil Protection and environmental protection	3	Design Tactics: From Territory to Typology	3
Basics of Building Technologies (Building Components)	3	Study / Research Internship II	3
Total	30	Total	30
	YEA	AR 3	
Course title	ECTS	Course title	ECTS
Architectural Design III	9	Architectural Design IV	9
Architectural Theory and Criticism I	3	Architectural Theory and Criticism II	3
Architectural Structures III (Foundations, Concrete and Masonry structures)	3	Architecture of Latvia	3
Sociology	3	Building Technologies and Practices III (Geodesy for Architects)	3
Building Science and Applications III (Water Supply and Sewerage)	3	Landscape Architecture	3
Cultural Heritage	3	Interior Design	3
Urban Design	3	Study / Research Internship III	3
Building Science and Applications II (Heating, Ventilating and Air Conditioning)	3	Legal Aspects of Architecture	3
Total	30	Total	30

Undergraduate Programme Audiovisual Media Arts

CURRICULUM 2025/2026 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
Course title	ECTS	Course title	ECTS
History and Theory of Art and Culture	6	English for Audiovisual Media Arts	3
Constructions of Composition and	3	Acting II	3
Color Psychology			
Sound Directing	3	Screenwriting	3
The Dramatic Construction and	6	Fundaments of Audiovisual Editing	3
Production of the TV Series			
Directing Actors I	3	Cinematography II	3
Directing for Television and Film II -	6	Image. Space. Age.	3
Total	27	Directing for Television and Film I	3
		Television and Film Production I	3
		Study Work I	3
		Total	27

Latvian Language (3ECTS) is available each semester



Undergraduate Programme European Business Studies

CURRICULUM 2025/2026 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER		
Option 1		Option 1		
Course title	ECTS	Course title	ECTS	
Financial Management and Risks	6	Financial Markets and Investments	3	
Managerial Economics	3	European Union	3	
Managerial Accounting	3	International Business Law	3	
Corporate Finance	3	International Marketing	3	
European Political and Economic Development	3	Brand Management	3	
Innovation Management	3	Information Technologies	3	
Ethics and Social Responsibility	3	Human Resource Management	3	
Fundamentals of Project Management	3	Global Organisations and Environmental, Social and Governance aspects	3	
		Civil and Environmental Protection	3	
Elective course*	3	Elective Course*	3	
Total:	30	Total:	30	
Option 2		Option 2		
Course title	ECTS	Course title	ECTS	
Leadership and Organisational Behaviour	3	Cognitive Psychology	3	
Management of Cross-cultural Interaction	3	International Marketing	3	
European Entrepreneurship	3	Brand Management	3	
Sales Management	3	Digital and Social Media Communication	3	
Social Psychology	3	Human Resource Management	3	
Business Platforms: from Start-up	3	Logistics	3	
Applications to Platform Ecosystems	J	Logistics	٦	
Innovation Management	3	European Union	3	
International Strategic Management	3	Global Organisations and Environmental, Social and Governance aspects	3	
Operations Management	3	Civil and Environmental Protection	3	
Elective course*	3	Elective course*	3	
Total:	30	Total:	30	
		courses ally chooses elective course(-s):		
Latvian**	audition	any chooses elective course(-s).		
Latvian (3ECTS) is available each semester;	3	Latvian**	3	
Spanish 1	3	Spanish 2	3	
Spoken English for Industry and Commerce		Spoken English for Industry and Commerce		
(Advanced Level)	3	(Advanced Level)	3	
Doing Business in Emerging Markets	3	Influencer Marketing	3	
Career Management and Planning		_	•	
(Employability Skills)	3	Advertising Psychology	3	
Russian	3	Russian	3	
Leadership and Organisational Behaviour	3	Cognitive Psychology	3	
(elective for Option 1)		(elective for Option 1)	<u> </u>	

Undergraduate Programme Public Relations And Advertising Management

CURRICULUM 2025/2026 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
	YEA	AR 2	
Course title	ECTS	Course title	ECTS
Business English 3	3	Business English 4	6
Design Thinking and Creative Processa	3	Types of Advertisement	3
Marketing Communication	3	Digital and Social Media	3
-		Communication	
Basics of Computer Graphics II	3	Integrated Marketing Communication	3
Public Speaking and Presentation Skills	3	Fundamentals of Accounting	3
Journalism and Media Relations	5	Influencer Marketing	3
Intercultural Communication	4	Introduction to Research Work 2	3
Ethics of Communication and	3	Course Paper 2	3
Advertising		·	
Theories of Public Opinion	3	Internship: Public Relations	3
·		·	
Total	30	Total	30
	YEA	AR 3	I
Course title	ECTS	Course title	ECTS
Leadership and Organisational	3	Fundamentals of Visual	3
Behaviour		Communication 2	
Legal Regulation of Business	6	Integrated Marketing Communication	3
Introduction to Semiotics	3	Screenwriting	3
Fundamentals of Visual	3	Multimedia and Immersive	3
Communication 1		Technologies	
Digital Marketing	3	Fundamentals of Project Management	3
Elective TBC	3	Elective TBC	3
International Public Relations /	3	Public Relations Events /	3
International Marketing and		Advertisement Psychology	
Advertisement		,	
Copywriting in Public Relations	3	Internship: Multimedia	6
/Copywriting in Advertisement		·	
Acting / Constructions of Composition	3	Course Paper 3	3
and Color Psychology		·	
, ,,			

Latvian Language (3ECTS) is available each semester



Postgraduate Programme International Business

CURRICULUM 2025/2026 (evening studies)

AUTUMN SEMESTER		SPRING SEMESTER	
Course title	ECTS	Course title	ECTS
Induction: Personal Development and Decision Making	3	Business Analytics and Research	3
Cultural Diplomacy and Negotiations	3	International Marketing and Communications	3
International Business Environment and Sustainability	3	Strategic HRM	3
International Business Law	3	International Business Operations	3
International Strategic Management	3	Organisational Design	3
Financial Analysis for Decision Making	5	Digital Transformation	3
Project Management	3	Consumer behaviour	3
Innovations and Business Models	3	Management Psychology	3
Leadership and Change Management	3		
Total	29	Total	24

Master students can select additional language courses of 3 ECTS each: Latvian, English, Spanish

Postgraduate Programme New Media And Audiovisual Arts

CURRICULUM 2025/2026 (evening studies)

AUTUMN SEMESTER		SPRING SEMESTER		
Course title	ECTS	Course title	ECTS	
Conceptual Thinking and on Practical Based Research	7	Creative Industry	7	
Audio Culture	7	Interactive Art and Multimedia Performance	15	
Visual Culture and New media Aesthetics	15	Audiovisual Media Art 1	7	
Total	29	Total	29	
Master students can select additional language courses of 3 ECTS each:				

Latvian, English, Spanish